

# Sonatina

Trumpet (B<sup>b</sup>) & Piano / Organ

Arr.: Colette Mourey

**Anton Diabelli**

EMR 29618

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# Sonatina

Anton Diabelli

(1781-1858)

Arr.: Colette Mourey

## 1

Andantino cantabile ♩ = 96

B♭ Trumpet

Organ / Piano

*p dolce*

4

8

*mp dolce*

12

*f* *mp* *p*

17

*mp*

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# 2 Scherzo

Allegro ♩. = 80

Musical notation for measures 1-4. The score is in 6/8 time with a key signature of three flats. The first system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody with dynamics *mp*, *sfz*, *mp*, *sfz*, and *mp*. The bass staff contains a steady eighth-note accompaniment.

5

Musical notation for measures 5-9. The treble staff has rests in measures 5-7, followed by a melodic phrase in measure 8 marked *f*, and a final measure marked *p*. The bass staff continues the eighth-note accompaniment.

10

Musical notation for measures 10-14. The treble staff features a melodic line with dynamics *sfz*, *mp*, *sfz*, and *mp*. The bass staff continues the eighth-note accompaniment.

15

Musical notation for measures 15-19. The treble staff begins with a melodic phrase marked *f*. The bass staff continues the eighth-note accompaniment.

20

Musical notation for measures 20-24. The treble staff has rests in measures 20-22, followed by a melodic phrase in measure 23 marked *mp*, *sfz*, and *mp*. The bass staff continues the eighth-note accompaniment.

# 3 Rondo

Allegretto ♩ = 100

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first staff (treble clef) begins with a whole rest, followed by a half note G4, and then a quarter note G4. The second staff (piano) features a piano (*p*) accompaniment with a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Musical score for measures 5-9. The first staff continues the melodic line with eighth and quarter notes. The piano accompaniment in the second and third staves maintains the rhythmic pattern established in the first system.

Musical score for measures 10-14. Measure 10 features a forte (*f*) melodic phrase. A double bar line with repeat dots appears at the end of measure 11. The piano accompaniment continues with chords and eighth notes.

Musical score for measures 15-19. Measure 15 begins with a mezzo-piano (*mp*) melodic phrase. The piano accompaniment continues with a steady eighth-note rhythm.

Musical score for measures 20-24. Measure 20 features a sforzando (*sfz*) melodic phrase. The piano accompaniment continues with chords and eighth notes.

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EMR 908H	ARMITAGE, Dennis	Abide with me
EMR 906H	ARMITAGE, Dennis	Il Silenzio
EMR 906H	ARMITAGE, Dennis	Nobody Knows
EMR 906H	ARMITAGE, Dennis	So nimm denn meine Hände
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EMR 902H	HÄNDEL, Georg Fr.	March Scipio
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